EXPLORE, EXPERIENCE, ENJOY: SPACES AND TECHNOLOGY TO ENGAGE ALL VISITORS

"In a choose-your-own-adventure world, can technology and the built environment be used to engage visitors in a personalized way?"

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Pittsburgh, PA

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Executive Director, Maine Historical Society
Portland, ME

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Interactive Design and Wayfinding
Seattle, WA

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Principal, Schwartz/Silver Architects and Planners
Boston, MA
Institutional Similarities:

Maine Historical Society, Portland, ME

Frick Art & Historical Center, Pittsburgh, PA

Built Environments:
- Located in or near urban centers
- Multiple buildings with different architectural styles
- Historic house museums

Use of Technology:
- Institutional agendas that reach beyond the walls of their campuses
- Engage visitors
Maine Historical Society
- 200 year old organization
Brown Research Library

- Built in 1907
- Renovated and expanded in 2009
MHS Museum

- Purchased in 1992
- Changing exhibits
- Public programs
- School programs
MHS Museum

- Multiple uses and building renovations
Aerial View of Campus
2008 Master Plan Images & Phase #1 Research Library Addition
MMN: digital museum that provides access to items from over 270 Museums, Historical Societies, and Libraries
Research Library Addition & Longfellow Garden
Henry Wadsworth Longfellow House
- House Museum since 1901
MHS Museum

- Changing exhibits
- Public programs
- School programs
- Lecture Series
Geography

- Portland to Ft. Kent, Maine: 342 Miles
- Portland to NYC: 325 Miles
Maine Memory Network

- www.mainememory.net
- Launched 2001
- 270 contributing organizations
- 60,000 historical items
- 100+ online exhibits
- Intro to Maine history
- Much more!
Offsite Collections Management Facility

- Jointly developed, designed, funded, and run by MHS and Portland Public Library
- 17,500 sq. ft. of collections processing and storage moved offsite
- Game changer for campus: immediately frees space, creates prime real estate, helps reimagine campus
Brown Research Library

- Multi-use spaces
What's Next?
Clayton, home of the Henry Clay Frick Family

- House Museum since 1990
Clayton, home of the Henry Clay Frick Family
The Frick Art Museum
Car and Carriage Museum
New Car and Carriage Museum
Existing Aerial View

- Campus Entry
Phase #1
Orientation Center
Visitor Center
Visitor Center
Visitor Center
Multi-Plex

Membership makes it easy for you to enjoy the Frick’s extraordinary collections of fine and decorative arts, historic artifacts and buildings—including Clayton, The Frick Art Museum and the Car and Carriage Museum.

Upcoming Special Events:
An Evening with V. A. Matsz

For more information, visit www.frick.org
Three Centuries of Printmaking featuring prints from the permanent collection and The Prints of Jacques Callot

10am–5pm at The Frick Art Museum

Riding and Gliding with the Air-cooled Franklin
10am–5pm at The Car & Carriage Museum

Growing Up at Clayton: Summertime hands-on tours for the whole family
11:15am at Clayton – SOLD OUT

Family Program: Croquet and Cracker Jack
6pm–8pm at Clayton Lawn

Active U.S. Military and Family Members are invited to join Clayton Tours for FREE!
All Summer at The Orientation Center

HISTORIC TOURS OF CLAYTON
Tours occur throughout the day; ask when the next tour departs.
WELCOME TO THE FRICK

THE GREENHOUSE

BECOME A MEMBER TODAY

Free Clayton tours as well as a 10% discount in the Museum Shop, discounts on programs, invitations to Exhibition Openings and more.

<table>
<thead>
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<th>Membership Level</th>
<th>Individual</th>
<th>Family</th>
<th>Fellow</th>
<th>Patron</th>
<th>Benefactor</th>
<th>Teacher</th>
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Touch Table
An Evening Out

Penn 30 Touring Car, 1911

The most popular vehicles were those that looked like horse-drawn carriages. The new front-engine vehicle was often compared to the locomotive. Given the railroad boom that took place in the United States in the late 1800s, it is easy to understand why the automobile, like the train, was equipped with fenders. In keeping with the touring car tradition, the body of the vehicle is large and long. This Penn 30 is from the middle of the touring car era, and has four engines. It was built by the Penn Motor Company, not far from the Frick.
Tablet Bar
HOUSEHOLD STAFF

The household staff at Clayton ranged in size over the years, but generally consisted of a butler (who also served as Mr. Frick's valet), chef, maids, lady's maid, and a governess for Helen Clay Frick. Many records pertaining to members of the staff have survived, giving us information the people who worked in Clayton and the responsibilities they held.

Work at Clayton was often shared by staff members—for example, maids were not designated as parlor maid and chamber maids, but instead likely shared responsibilities throughout the house.

After the Frick family moved to New York in 1905 they both increased the size of their domestic staff and identified both titles and job responsibilities in a more defined way. The household staff at Clayton ranged in size over the years, but generally consisted of a butler (who also served as Mr. Frick's valet), chef, maids,
June 1897 staff payroll record for Clayton.

December 1902 staff payroll record for Clayton. A comparison of these two payroll documents shows that many of the same people remained on the payroll at Clayton five years later.
Interactive Campus Map
Clayton
Built in 1882

After returning from their wedding trip, the Frick's purchased “Homewood,” an eleven-room, Italianate-style home located at the corner of Penn and South Homewood avenues in Pittsburgh’s residential East End neighborhood. Pittsburgh architect Frederick Osterling made interior and exterior modifications to the home, which was renamed “Clayton.”
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Q & A